

January 2026

Corporate Communications

FILMING REQUEST FORM



Heddlu • Police
**DYFED
POWYS**

Dyfed-Powys Police receives a large number of filming requests each year. We will consider requests relating to:

- Fly on the wall documentaries
- Human interest documentaries
- Programmes looking at past cases

Facilitating filming of police officers and staff involves significant resources and it is important they can carry out their work with minimal disruption. Therefore, there needs to be a clear business case in terms of value to the public and a policing need for us to agree to feature.

If you have a request relating to a documentary series, please complete sections one and two of the below filming request form and return it by emailing pressoffice@dyfed-powys.police.uk. Please include as much information as possible to allow us to fully consider your request.

1. PROGRAMME AND PRODUCER/COMPANY DETAILS	
Requester name	
Company	
Email address	
Programme title	
Is this a new programme?	
Has the programme been commissioned? (We will not consider projects that have not)	
When and where will the programme be broadcast? Channel details and number of episodes.	
What is the demographic of your audience?	
How many officers or staff will be required?	
How many hours / days will be needed?	
Have any other forces been approached?	
Is your organisation prepared to meet the costs and / or expenses as set out in the NPCC charging for filming guidance?	
Do you have any references for previous film projects involving the police that we can approach?	
What is your timeline for filming?	

2. BRIEF OF FILMING REQUEST

Please specify in the space below which case/investigation or broader topic you are interested in; what your key messaging is; and why you are interested in filming with Dyfed-Powys Police. Please also include details of any victims / family members of victims you would hope to film with / are already filming with as part of this production, as well as any other organisations or police forces.

This will allow us to understand the context within which any filming will be used.

3. LEAD OFFICER/SENIOR MANAGER VIEW OF REQUEST

You should consider:

- If the request is case specific, is there anything applying to the case which could impact our ability to proceed (reporting restrictions / victim's view / sensitivities in managing stakeholder relationships).
- Would the filming or recording fit a policing purpose, such as to detect or prevent crime, to promote road safety, or to reassure the public about police effectiveness?
- Will the broadcast affect current or future police operations?
- Will the broadcast cause unjustifiable distress or harassment to those featured?
- Could the broadcast potentially prejudice a trial or interfere with an individual's human rights, including the right to privacy, or will it breach data protection law?
- Will the broadcast affect, or need to involve, partner organisations?
- What protection is required for undercover police officers, covert police activity, police tactics and equipment?
- What is the potential commitment (working hours) for members of the workforce to facilitate this request?

Please also include some brief operational context pertinent to the issue being explored, e.g. whether the issue being explored is one faced in the Dyfed-Powys Police area, and if so, an indication of the scale of the issue/whether it is emerging.

- **Name:**
- **Rank/Role:**
- **Signature:**
- **Date:**

From an operational / investigative stance, should the force support this request:
Yes / No

4. CORPORATE COMMUNICATIONS VIEW OF REQUEST

You should consider:

- View of lead officer/senior manager.
- Our strategic plan and corporate key messages - does the request assist us in amplifying the things we want to be known for?
- Will the broadcast cause unjustifiable distress or harassment to those featured?
- What is the status of the production company and the quality of its previous broadcasts?
- What is the potential commitment (working hours) for members of the Corporate Communications department to facilitate this request?
- What are the potential copyright issues? Must permission be obtained from third parties to provide any of the material requested?
- Any other information available to us in relation to previous knowledge of the company/programmes made.

5. CORPORATE COMMUNICATIONS RECOMMENDATION TO CHIEF OFFICERS

From a Corporate Communications stance, should the force support this request:

Yes / No

- **Name:**
- **Rank/Role:**
- **Signature:**
- **Date:**

6. CHIEF OFFICER DECISION AND RATIONALE FOR DECISION

- **Name:**
- **Rank/Role:**
- **Signature:**
- **Date:**